

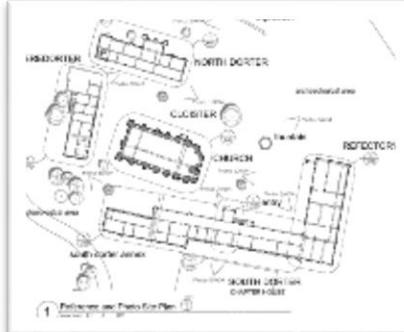


Empowered lives.
Resilient nations.



Agios Panteleimonas Monastery

This is a project of the Technical Committee on Cultural Heritage



The monastery is an important site given its history and significance. It is a physical testament to the history of the region and Cyprus. The monastic complex can be considered composed by three main parts: the landscape features and **archaeological remains**, the **surrounding monastic buildings** and the main central **church**. All of it functioned originally together as the Monastery was a self-sufficient complex, school, community and religious centre.

While the church was the spiritual centre, the **monastic buildings** were the learning, working and living centres. These buildings housed the meeting and reception rooms, offices, school, living quarters and dining facilities of the monastery.

Within the framework of the EU funded and UNDP implemented [“Support to cultural heritage monuments of great importance for Cyprus”](#) project, a study *“Survey, Investigations, Assessment and Project Design”* was carried out between April and May 2014.

The aim of the Study, was first to identify the critical problems, research and understand the entire complex, and then create the designs for:

- Stabilizing of the church building.
- Protecting of the elements in the monastic buildings that are at most risk while observing internationally recognised conservation standards.
- Improving the rain water management of the site.
- Creating a safe environment for the community and visitors.
- Accommodating persons with disabilities by an access path.



Currently ongoing works are (April 2016):

- Stabilisation works at the monastic buildings (Refectory building, Reredorter building, South Dorter and North Dorter buildings).
- Conservation of wall paintings inside the Church.
- Repair works to the Church's roof.

Other planned interventions are:

- Other conservation works to the Church including: structural stabilization of elevations, vaults, cracks, and finishes
- Control and drainage of water around for the entire site.
- Site clearing.
- Exterior surface treatments of the cloister.
- Closing off unsafe buildings.
- Installation of didactic informational materials.
- Provision of access for persons with disabilities.

The total cost of the project is of approx. 725,000.00 Euro fully funded by the European Union.

This is a collaborative work and an effort between United Nations Development Programme – Partnership for the Future Office, the Technical Committee for Cultural Heritage of Cyprus and local and international architects, engineers, conservators and researchers.

The project is funded by the European Union and implemented by the UNDP in partnership with the Technical Committee on Cultural Heritage.

More information on on-going projects of the Technical Committee on Cultural Heritage can be found here: <http://www.cy.undp.org/content/cyprus/en/home/operations/projects/partnershipforthefuture/support-to-cultural-heritage-monuments-of-great-importance-for-c.html>

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More resources: www.cy.undp.org

The Technical Committee on Cultural Heritage - The Technical Committee on Cultural Heritage, established by the decision of the two Leaders, works in line and within the mutually agreed framework for the preservation of the island's common heritage. The Committee upholds and promotes the view that the protection of cultural heritage is an integral part of the ongoing process of broadening the area of cooperation and confidence building between Greek Cypriots and Turkish Cypriots, which can only be achieved through joint efforts. Through its work the Committee aims to achieve the best possible results for the stability, survival, cultural and social value and protection of selected Monuments. For this purpose the Committee set up the Advisory Board to act as its executive body to pursue actions for the actual implementation of designs for selected monuments, including research, study, survey and conservation. This framework allows for the practical aspects of preservation to be considered in a non-political manner so that practical measures can be taken to improve the situation on the ground.

United Nations Development Programme – Partnership for the Future (UNDP-PFF) - The Agreement on the establishment of the Advisory Board for the Preservation, Physical Protection and Restoration of the Immovable Cultural Heritage of Cyprus recognizes a special role to **UNDP in Cyprus** as a **politically accepted implementation body** by both communities. For this reason, UNDP-PFF was requested by the European Commission to become the lead coordinator under which the project would be implemented fostering dialogue, cooperation and confidence building between Greek Cypriots and Turkish Cypriots.

European Union - Since 2012 approximately **€8.1 million of European Union funds** have been provided by the European Commission to implement the priorities of the Technical Committee on Cultural Heritage for the preservation of the island-wide cultural heritage in Cyprus. The European Union is the biggest supporter of the work of the Technical Committee on Cultural Heritage in Cyprus.