Nicosia Walls  
(Kyrenia Gate to Flatros Bastion)  
This is a project of the Technical Committee on Cultural Heritage

The first walls surrounding Nicosia were built in the 14th century by the Franks and enclosed a much larger area than the 16th century Venetian Walls that still surround the old town. When the Venetians occupied Cyprus, they decided to take down the Frankish Walls because they were old and did not offer adequate defense against new weapons, such as artillery. The Frankish Walls were also too big to be manned by the Venetian Army and too close to the hills in the east and southeast of the city.

Forming a circle, the walls built by the Venetians were fortified by eleven heart-shaped bastions and protected by an 80 meters wide moat. They were built of mud-brick, with the lower part only buttressed by stone. When the Ottomans occupied Nicosia, they repaired the walls and covered the upper part with stones.
Presently, the moat around the walls have many different uses, serving as sports fields, public gardens, open-air sculpture exhibition areas, car parks, etc. The Walls of Famagusta were famous throughout Europe, the Middle East and North Africa for being constructed over many centuries as the city grew, changed rulers and adapted to warfare technology. They are an important record of military architecture and adaptation to changing technology and rulers. There are few such fortifications still in existence and therefore, protecting and conserving them is of vital importance.

Main interventions for this site include:
- Removal of the micro and macro flora on the historic Venetian Walls surrounding the old town of Nicosia such as small plants, woody plants, algae, lichens, moats, etc.

The interventions carried out for this monument at three sections of the walls in total length as 841m and approximately cover the area of 6000m². The project scope comprised emergency support measures in order to preserve the building’s current status and prevent collapse.

Section 1 – Mula Bastion; 325m
Section 2 – Quirini West; 308m
Section 3 – Quirini East; 208m

The project is funded by the European Union and implemented by UNDP in partnership with the Technical Committee on Cultural Heritage.

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**European Union**

Since 2012 approximately €19.9 million of European Union funds have been provided by the European Commission to implement the priorities of the Technical Committee on Cultural Heritage for the preservation of the island-wide cultural heritage in Cyprus. The European Union is the biggest supporter of the work of the Technical Committee on Cultural Heritage in Cyprus.

The Aid Programme for the Turkish Cypriot community, based on Council Regulation 389/2006, aims at facilitating the reunification of Cyprus by encouraging the economic development of the Turkish Cypriot community, with particular emphasis on the economic integration of the island, on improving contacts between the two communities and with the EU, and on preparation for the EU body of laws (also referred to as acquis communautaire).

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The Technical Committee on Cultural Heritage
The Technical Committee on Cultural Heritage works in line with the mutually agreed mechanism for the preservation of the island’s common heritage. In 2009, the Advisory Board was set up by a decision of the Technical Committee on Cultural Heritage and approved by the two leaders as the consultative body of the Committee. The aim of the Board is to protect, preserve and facilitate the preservation, physical protection and restoration (including research, study and survey) of the immovable cultural heritage of Cyprus. This mechanism allows for the practical aspects of preservation to be considered in a non-political manner so that practical measures can be taken to improve the situation on the ground.

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United Nations Development Programme
UNDP aims to contribute and support the peace-building process in Cyprus and to enhance cooperation between the Greek Cypriots and Turkish Cypriot by implementing a range of confidence building measures.

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